



## Dmytro Choni

*"His art of phrasing, his lyricism, the nuances and the perfect control of dynamics, the transparency and, if necessary, the stupendous virtuosity are outstanding. His playing thus always emanates the aura of the highest artistic goal and finest sensitivity." - Pizzicato*

*"Rare is the musician with so natural a feeling for rubato, the expressive give and take of pace, as well as color and texture." – The Dallas Morning News*

After two and half weeks of high-level competition and exceptional music-making, Dmytro Choni won the Bronze Medal of the 16th Van Cliburn International Piano Competition in June 2022. Previously he already garnered international attention by winning numerous top prizes and awards at among others the Paloma O'Shea Santander International Piano Competition (Spain, 2018), the Leeds International Piano Competition (Great Britain, 2021) and the Bösendorfer USASU (USA, 2019). Notwithstanding these achievements, Dmytro says: *"Being successful for me means to continuously grow as a musician and as a person, and not to stop searching for the truth in music. In my opinion, the most important aspect would be to love the music with all your heart."*

Forthcoming highlights include recital and chamber music debuts in Vienna (Konzerthaus and Musikverein), his recital debut at the Lucerne Festival in August 2023, as well as in Hamburg, Düsseldorf and Hannover, a return to the Palau de la Música, Barcelona for a solo recital, numerous recitals in the USA, debuts with the Wiener Kammerorchester, Polish Chamber Philharmonic Orchestra and the Badische Philharmonie Pforzheim, as well as a residency series in the Edesche Concertzaal, The Netherlands, with a solo recital and duo recitals with violinist Josef Špaček and cellist Julian Steckel. During the 2023/24 season he will give recitals with violinist Frank Peter Zimmermann in among others Munich and Milan.

His debut album was released by Naxos in 2020, containing works from the 20th century by Debussy, Ginastera, Ligeti and Prokofiev. The CD received a "Supersonic Award" by Pizzicato magazine and was highly acclaimed by the international press saying that *"Dmytro Choni's thoroughbred playing already possesses real greatness and ingenious breath"* (Pizzicato); *"The young man could be one of the 21st century's most outstanding pianists."* (David's Review Corner).

Dmytro regularly appears as soloist with renowned orchestras, such as the Royal Liverpool Philharmonic, Fort Worth Symphony Orchestra, Phoenix Symphony, RTVE Symphony, Ensemble Esperanza, Ukraine National Symphony, Youth Symphony Orchestra of Ukraine, Castilla y León Symphony, Liechtenstein Symphony, Hamburger Camerata, Silesian Philharmonic and Dominican Republic National Symphony, working with conductors such as Andrew Manze, Marin Alsop, Nicholas McGegan, Yaron Traub, Baldur Brönnimann, Pablo González, Oksana Lyniv and Lucas Macías Navarro.

He appears at the Kissinger Sommer, Verbier Festival, Beethovenfest Bonn, Chopin Duszni International Piano Festival, New Ross Piano Festival, Dubrovnik Summer Festival, Stars and Rising Stars Munich and MiTo Settembre Musica and performs in such venues as the Wigmore Hall London, Carnegie Hall New York, Salle Cortot Paris, Musikverein Vienna, Minato Mirai Hall Yokohama, Flagey Brussels, Palau de la Música Barcelona, Auditorio Nacional de Música Madrid and the Teatro Colón Buenos Aires, all making a lasting impression on his musical development.

Chamber music also forms an important part of Dmytro's musical activities. He has collaborated with the Cuarteto Quiroga, Quartetto di Cremona, Calidore String Quartet and with violinists Rudens Turku, Jack Liebeck, Andrej Bielow and Mari Samuelsen, clarinetist Sharon Kam and violist Nils Mönkemeyer.

Dmytro Choni was born in Kyiv, Ukraine in 1993. He was four when he received his first piano lesson from Galina Zaslavets. Later, he went on to study in Kyiv with Nina Naiditch and Prof. Yuri Kot. He is currently studying with Prof. Dr. Milana Chernyavska at the University of Music and Performing Arts in Graz.