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## TRIO ZIMMERMANN

In 2007 the violinist Frank Peter Zimmermann was able to realize his long-cherished dream to establish a string trio, the Trio Zimmermann, together with the viola player Antoine Tamestit and the cellist Christian Poltéra. All three musicians have their own distinguished solo careers, but they happily meet for one or two short touring periods per season. The trio performs in such musical centres as Amsterdam, Berlin, Brussels, Cologne, London, Milan, Munich, Paris, Vienna and Zürich, as well as during the festivals in Salzburg and Edinburgh. The Trio Zimmermann records for BIS Records and their award-winning releases so far include the Beethoven String Trio's Op. 9 (Diapason d'Or de l'Année in 2012, and a BBC Music Magazine Award in 2013), Beethoven's String Trio, Op. 3 and Serenade, Op. 8, Mozart's Divertimento KV 563, Schoenberg's Trio, op 45 and Hindemith's String Trio's 1 and 2.

### **Frank Peter Zimmermann**

Frank Peter Zimmermann is regarded as one of the leading violinists of our time. Since making his debut with the Berlin Philharmonic, conducted by Daniel Barenboim, in 1985, and with the Vienna Philharmonic Orchestra in 1983 under Lorin Maazel, he performs with all major orchestras worldwide, including the Royal Concertgebouw Orchestra, all the London orchestras and the leading orchestras in the United States. Zimmermann regularly appears at the prestigious music festivals in Salzburg, Edinburgh and Lucerne, and has a distinguished discography including releases on BIS, EMI, DECCA and hänssler-Classic. Born in Duisburg, Germany, he received his first violin lessons at the age of 5 from his mother. His teachers were Valery Gradov, Saschko Gawriloff and Herman Krebbers. Frank Peter Zimmermann plays the 1711 Antonio Stradivari violin "Lady Inchiquin", kindly provided by the Kunstsammlung Nordrhein-Westfalen, Düsseldorf, "Kunst im Landesbesitz".

### **Antoine Tamestit**

Born in Paris, Antoine Tamestit studied with Jean Sulem, Jesse Levine, and Tabea Zimmermann. The recipient of prestigious prizes including first prize at the Munich ARD Competition, he has become one of today's most sought after violists. In recent seasons, Tamestit has appeared as soloist with the London Symphony Orchestra, Vienna Philharmonic or Orchestre de Paris, with conductors including Sir John Eliot Gardiner, Valery Gergiev or Daniel Harding. He is co-artistic director of the Viola Space Festival in Japan, focusing on development of viola repertoire and a wide range of education programs. He plays on a viola made by Stradivarius in 1672, loaned by the Habisreutinger Foundation.

**Christian Poltéra**

Christian Poltéra appears as soloist with eminent orchestras worldwide under such conductors as Riccardo Chailly, Bernard Haitink and Sir John Eliot Gardiner. He also devotes himself to chamber music, with Trio Zimmermann as well as with musicians including Gidon Kremer, Christian Tetzlaff, Leif Ove Andsnes, Mitsuko Uchida, Kathryn Stott and Martin Fröst, and with the Auryn and Zehetmair Quartets. A student of Nancy Chumachenco, Boris Pergamenschikow and Heinrich Schiff, Christian Poltéra in 2004 received the Borletti-Buitoni Award and was selected as a BBC New Generation Artist. An internationally acclaimed discography reflects his varied repertoire that includes concertos by Dvořák, Dutilleux, Martinů and Shostakovich as well as chamber music. Christian Poltera plays the famous cello 'Mara', built in 1711 by Antonio Stradivari.

2018/19 season. Not to be altered without permission.