



Alexandre Tharaud

His extraordinary discography of over 25 solo albums, most of which received major awards from the music press, features repertoire ranging from Couperin, Bach and Scarlatti, through Mozart, Beethoven, Schubert, Chopin, Brahms, and Rachmaninov to the major 20th century French composers. The breadth of his artistic endeavours is also reflected in collaborations with theatre makers, dancers, choreographers, writers and film makers, as well as with singer-songwriters and musicians outside the realm of classical music.

Alexandre is a sought-after soloist, appearing with many of the world's leading orchestras. He will perform Ravel for the 150th anniversary of his birth with orchestras including Aurora Orchestra, Orchestre National de France, Finnish Radio Symphony, Aarhus Symphony, Orchestre National de Montpellier, Beethovenorchester Bonn and Orchestre National de Belgique, as well as making his debut with San Francisco Symphony for the World Premiere of Nico Muhly's Piano Concerto. Further concerto highlights include Orchestre Metropolitain, George Enescu Philharmonic, Brno Philharmonic and Philharmonie Zuidnederland amongst others.

As a recitalist, Alexandre Tharaud is a regular guest at the world's most prestigious venues, such as the Wigmore Hall, Philharmonie de Paris, Palau de la Musica Catalana, Klavierfestival Ruhr, Salle Bourgie Montreal, Muziekgebouw aan 't IJ Amsterdam and extensive touring in Japan, China and Korea.

Alexandre is an exclusive recording artist of Warner Classics. His most recent concerto disc of Ravel Piano Concerti with Orchestre National de France & Louis Langree has received critical acclaim. Over the course of his career he has made recordings of Rameau, Scarlatti, Bach's Goldberg Variations and Italian Concerto, Beethoven's three final sonatas, Chopin's 24 Preludes, and Ravel's complete piano works.

In 2017, Alexandre published *Montrez-moi vos mains*, an introspective and engaging account of daily life as a pianist. He had previously co-authored *Piano Intime*, with journalist Nicolas Southon. He is the subject of a film directed by Swiss film maker Raphaëlle Aellig-Régnier: "Alexandre Tharaud, Le Temps Dérobé", and appeared in the role of the pianist "Alexandre" in Michael Hanneke's celebrated 2012 film *Amour*.