

Alexandre Tharaud

Full Biography (English)

In a career spanning 25 years, Alexandre Tharaud has become a unique figure in the classical music world and a key exponent of French pianism. His extraordinary discography of over 25 solo albums, most of which received major awards from the music press, features repertoire ranging from Couperin, Bach and Scarlatti, through Mozart, Beethoven, Schubert, Chopin, Brahms, and Rachmaninov to the major 20th century French composers. The breadth of his artistic endeavours is also reflected in collaborations with theatre makers, dancers, choreographers, writers and film makers, as well as with singer-songwriters and musicians outside the realm of classical music.

Alexandre is a sought-after soloist, appearing with many of the world's leading orchestras: upcoming highlights include concerto performances with the Orchestre de Paris, Orchestre National de France, Orchestre Philharmonique de Strasbourg, Orchestre National de Lille and Les Violons du Roy. Recent engagements include concerts with the Symphonieorchester des Bayerischen Rundfunks, Royal Concertgebouwworkest, Cleveland and Philadelphia Orchestras, Cincinnati Symphony, London Philharmonic, hr-Sinfonieorchester Frankfurt, and Orchestra dell'Accademia Nazionale di Santa Cecilia.

As a recitalist, Alexandre Tharaud is a regular guest at the world's most prestigious venues. This season's highlights include a residency in Rouen, recitals at the Wigmore Hall, Vienna Konzerthaus, Philharmonie de Paris, Concertgebouw Amsterdam and extensive touring in Europe and Asia.

Alexandre is an exclusive recording artist of Erato Records. Recent recordings include Schubert: Impromptus D899, Moments Musicaux D780, Chanson d'Amour with Sabine Devieille and Le Poète du Piano. His discography reflects an eclectic affinity to many musical styles, with recent recordings including Versailles, which pays tribute to composers associated with the courts of the French kings Louis XIV, XV and XVI, a tribute to singer-songwriter Barbara, a Brahms duo album with Jean-Guihen Queyras (a regular chamber music partner for 20 years), and Rachmaninov's Piano Concerto No. 2. Over the course of his career he has made critically acclaimed recordings of Rameau, Scarlatti, Bach's Goldberg Variations and Italian Concerto, Beethoven's three final sonatas, Chopin's 24 Preludes, and Ravel's complete piano works.

In 2017, Alexandre published *Montrez-moi vos mains*, an introspective and engaging account of daily life as a pianist. He had previously co-authored *Piano Intime*, with journalist Nicolas Southon. He is the subject of a film directed by Swiss film maker Raphaëlle Aellig-Régnier: *Alexandre Tharaud, Le Temps Dérobé*, and appeared in the role of the pianist "Alexandre" in Michael Hanneke's celebrated 2012 film *Amour*.

In 2021, Alexandre won the Instrumental Soloist of the year award at the Victoires de la Musique Classique.

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Short Biography (Recitals)

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Short Biography (Concerto engagements)

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