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## JULIAN STECKEL

Julian Steckel is widely praised as one of the leading cellists of our time. In 2010, Julian Steckel played his way to first prize in the ARD International Music Competition, also winning the Audience Award, the Oehms Classic Award as well as the prize of the Münchner Kammerorchester. His list of prizes is long: prior to receiving the above accolades, he won prizes at the Grand Prix Rostropovich in Paris, the Grand Prix Feuermann in Berlin and Pablo Casals' Competition in Kronberg. In 2012, Julian Steckel was awarded the ECHO Klassik for his recording of the cello concertos of Korngold and Goldschmidt as well as Bloch's Schelomo (with AVI music) alongside the Rheinische Philharmonie Koblenz under Daniel Raiskin.

Today, Julian Steckel receives worldwide critical acclaim for his masterful, authentic interpretations, regularly performing with leading orchestras including the Bavarian Radio Symphony Orchestra, Gewandhaus Orchestra, Munich Philharmonic, Bamberg Symphony, Rotterdam Philharmonic, Royal Philharmonic London, Gothenborg Symphony, Sankt Petersburg Philharmonic, Russian State Philharmonic, Kremerata Baltica and Camerata Bern. He has partnered with eminent conductors such as Valery Gergiev, Sir Roger Norrington, Jakub Hrůša, Christopher Hogwood, Fabien Gabel, Mario Venzago, Kazuki Yamada, Heinrich Schiff, Andrey Boreyko, John Storgårds, Antony Hermus, Daniel Raiskin, Andrew Litton, Lan Shui, and Michael Sanderling.

In addition to his work as a soloist, Julian Steckel is a passionate chamber musician and can be heard alongside leading fellow musicians such as Janine Jansen, Christian Tetzlaff, Antje Weithaas, Veronika Eberle, Vilde Frang, Karen Gomyo, Gustav Rivinius, Menahem Pressler, Lars Vogt and Denis Kozhukhin.

He also performs with the Modigliani, Armida and Ébène quartets and is a regular guest at major festivals such as the Lucerne Festival, the Schleswig-Holstein and Mecklenburg-Vorpommern festivals, Beethovenfest Bonn, and the festivals of Ludwigsburg, Lockenhaus, Moritzburg, Schwetzingen, Spannungen Heimbach, Zermatt, and Mondsee.

Together with his long-time partner Paul Rivinius, Julian Steckel has released a number of recordings to much critical acclaim. His latest CD of all C.P.E. Bach cello concertos together with the Stuttgart Chamber Orchestra has been released in March 2016.

In the current season Julian Steckel is making his debuts with the Gothenburg Symphony Orchestra, the Orchestre de Paris and the Residentie Orkest Den Haag. He can also be heard on tour in Italy with Camerata Bern, following his return to the Lucerne Festival, the Festspielhaus Baden-Baden and Elbphilharmonie

Hamburg. Julian will also be back for concerts in Munich, Dresden, Istanbul, Brussels, Antwerp, Jerusalem, Moscow and his home town of Pirmasens.

Julian Steckel studied with Ulrich Voss, Gustav Rivinius, Boris Pergamenschikow, Heinrich Schiff and Antje Weithaas. He is a professor of cello at Munich University of Music and Performing Arts. He plays an Urs W. Mächler cello (2005), and enjoys living in Berlin.

2017/18 season. Not to be altered without permission.