



JOSEF ŠPAČEK

Josef Špaček has gradually established himself as one of the most accomplished violinists of his generation. He studied with Itzhak Perlman at The Juilliard School in New York, Ida Kavafian and Jaime Laredo at the Curtis Institute of Music in Philadelphia, and with Jaroslav Foltýn at the Prague Conservatory. He was laureate of the International Queen Elisabeth Competition in Brussels, and won top prizes at the Michael Hill International Violin Competition in New Zealand, the Carl Nielsen International Violin Competition in Denmark and the Young Concert Artists International Auditions in New York.

Recent and forthcoming highlights include concerts with the Orchestre de Paris and Krzysztof Urbanski, the Rundfunk-Sinfonieorchester Berlin and Jakub Hrůša, the Kammerakademie Potsdam and Václav Luks, the Bamberger Symphoniker and Manfred Honeck, the Scottish Chamber Orchestra and Maxim Emelyanchev, the Orchestre Philharmonique du Capitole de Toulouse and Thomas Søndergård and Cornelius Meister, the Helsinki Philharmonic Orchestra and Michael Sanderling, the Antwerp Symphony Orchestra and David Zinman, the Shanghai Symphony Orchestra and Zhang Guoyong, the Tokyo Metropolitan Symphony Orchestra and Elisha Inbal, the Japan Philharmonic Orchestra and Paul Daniel, the Netherlands Philharmonic Orchestra and Marc Albrecht, the Orchestre Philharmonique de Strasbourg and Aziz Shokhakimov, the Orchestre Philharmonique de Monte-Carlo and Tomáš Netopil, the Stavanger Symphony Orchestra and Christian Vasquez, the Symfonieorkest Vlaanderen and Daniel Blendulf and the Kyoto Symphony Orchestra and Lio Kuokman. He also appears as soloist of the Czech Philharmonic Orchestra for concerts, both in Prague and on tour, conducted by Semyon Bychkov, Jakub Hrůša, James Gaffigan and Thomas Adès.

Josef Špaček equally enjoys giving recitals and playing chamber music and is a regular guest at festivals and in concert halls throughout Europe (among others at the Rudolfinum in Prague, Konzerthaus in Vienna, Evian Festival, Kaposfest and Schloß Elmau), Asia and the USA (among others at Kennedy Center, Washington D.C., La Jolla, San Diego, ChamberFest Cleveland and Nevada Chamber Music Festival). His chamber music partners include Gil Shaham, Kian Soltani, Gerhard Oppitz, Julian Steckel, Noah Bendix-Balgley, Máté Szücs, Miroslav Sekera, Tomáš Jamník, Kristóf Baráti and Suzana Bartal.

Previous highlights include concerts with the Czech Philharmonic Orchestra and Valery Gergiev, a return visit to the Orchestra Sinfonica Nazionale della RAI Torino and James Conlon, his debut with the Rotterdam Philharmonic Orchestra and Jiří Bělohlávek, his Berlin debut with the Konzerthausorchester Berlin and Thomas Sanderling, his Amsterdam Concertgebouw debut with the Netherlands Philharmonic Orchestra and Thomas Søndergård, his Tokyo debut with the Tokyo Metropolitan Symphony Orchestra and Jakub Hrůša and debuts with the Orchestra di Padova e del Veneto and Gerard Korsten, the Sønderjylland

Symphony Orchestra and Johannes Wildner and the Symfonieorkest Vlaanderen and Adrien Perruchon (recorded by Mezzo Live HD TV).

In addition to the afore-mentioned orchestras Josef Špaček has appeared with orchestras across Europe, the US and Asia, such as the Philadelphia Orchestra, Prague Philharmonia, Orchestre Philharmonique du Luxembourg, Essener Philharmoniker, Tonkünstlerorchester Niederösterreich, Orchestre National de Belgique, Malaysian Philharmonic Orchestra, Orquesta Filarmónica de Málaga, Auckland Philharmonia Orchestra, Kansas City Symphony and Queensland Symphony Orchestra.

Supraphon released highly praised recordings of the violin concertos of Dvořák and Janáček, and of the Fantasy of Suk, with the Czech Philharmonic Orchestra conducted by Jiří Bělohlávek (among others "Recording of the week" of The Sunday Times, "Recording of the month and of the year" of MusicWeb International and 5* in Diapason), as well as a recital disc with works for violin and piano by Smetana, Janáček and Prokofiev with pianist Miroslav Sekera. In 2010 he recorded works by H.W. Ernst for Naxos. His first CD, which was released in 2006, includes a complete recording of the Sonatas for Solo Violin by Eugène Ysaÿe.

He has served as concertmaster of the Czech Philharmonic Orchestra, the youngest in its history. The orchestra named him "Associate Artist" as of January 2016. He will leave this post by the end of the 2019/20 season in order to devote himself exclusively to his solo career.

Josef Špaček performs on the ca. 1732 "LeBrun; Bouthillard" Guarneri del Gesù violin, generously on loan from Ingles & Hayday.

2019/20 season. Not to be altered without permission.