

Josef Špaček

Praised for his remarkable range of colours, his confident and concentrated stage presence, his virtuosity and technical poise as well as the beauty of his tone Josef Špaček has gradually emerged as one of the leading violinists of his generation. His performances of a wide range of repertoire demonstrate his “*astounding articulation and athleticism*” (The Scotsman) and “*a richness and piquancy of timbre.*” (The Telegraph).

He appears with orchestras including the Orchestre de Paris, the Rundfunk-Sinfonieorchester Berlin, the Bamberger Symphoniker, the Scottish Chamber Orchestra, the Konzerthausorchester Berlin, the Czech Philharmonic Orchestra, the Tonhalle-Orchester Zürich, the Helsinki Philharmonic Orchestra, the Orchestre Philharmonique du Capitole de Toulouse, the Orchestra Sinfonica Nazionale della RAI Torino, the Tokyo Metropolitan Symphony Orchestra, the Japan Philharmonic Orchestra, the Shanghai Symphony Orchestra, the Netherlands Philharmonic Orchestra, the Rotterdam Philharmonic Orchestra, the Orchestre Philharmonique de Luxembourg, the Orchestre Philharmonique de Strasbourg, the Orchestre Philharmonique de Monte-Carlo, the Stavanger Symphony Orchestra, the Symfonieorkest Vlaanderen and the Kammerakademie Potsdam.

Josef Špaček collaborates with eminent conductors such as Jakub Hrůša, Semyon Bychkov, Manfred Honeck, Valery Gergiev, Thomas Adès, Krzysztof Urbanski, James Gaffigan, James Conlon, Maxim Emelyanchev, Jiří Bělohlávek, Thomas Søndergård, Cornelius Meister, Michael Sanderling, David Zinman, Eliahu Inbal, Tomáš Netopil, Paul Daniel, Marc Albrecht, Aziz Shokhakov, Christian Vasquez, Jahja Ling and Lio Kuokman.

He equally enjoys giving recitals and playing chamber music and is a regular guest at festivals and in concert halls throughout Europe (among others at the Rudolfinum in Prague, the Konzerthaus in Vienna, the Muziekgebouw aan 't IJ in Amsterdam, the Kronberg Academy, the Evian Festival, the Kaposfest and at Schloß Elmau), Asia and the USA (among others at Kennedy Center, Washington D.C., 92Y in New York, La Jolla in San Diego, the ChamberFest Cleveland and the Nevada Chamber Music Festival).

His chamber music partners include Gil Shaham, Kian Soltani, James Ehnes, Clemens Hagen, Gerhard Oppitz, Noah Bendix-Balgley, Máté Szücs, Miroslav Sekera, Tomáš Jamník, Sharon Kam, Kristóf Baráti, Zoltan Fejervari and Suzana Bartal.

Supraphon released a highly praised recording of the violin concertos of Dvořák and Janáček, coupled with the Fantasy of Suk, with the Czech Philharmonic Orchestra conducted by Jiří Bělohlávek. The Sunday Times wrote: “*The violinist’s individual, deeply considered and virtuosic account of Dvorak’s solo part is the highlight of this keenly conceived programme*”, adding that “*in this repertoire, Špaček is second to none today.*” It was the “*Recording of the week*” of The Sunday Times, “*Recording of the month & of the year*” of MusicWeb International and it received 5* in Diapason. Other recordings to date are a recital disc with works for violin and piano by Smetana, Janáček and Prokofiev with pianist Miroslav Sekera (Supraphon), works for violin solo and violin and piano by H.W. Ernst (Naxos) and an early CD with the complete Sonatas for Solo Violin by Eugène Ysaÿe.

Josef Špaček studied with Itzhak Perlman at The Juilliard School in New York, Ida Kavafian and Jaime Laredo at the Curtis Institute of Music in Philadelphia, and with Jaroslav Foltýn at the Prague Conservatory. He was laureate of the International Queen Elisabeth Competition in Brussels, and won top prizes at the Michael Hill International Violin Competition in New Zealand, the Carl Nielsen International Violin Competition in Denmark and the Young Concert Artists International Auditions in New York.

He has served as concertmaster of the Czech Philharmonic Orchestra, the youngest in its history. The orchestra named him “Associate Artist” as of January 2016. He will leave this post by the end of the 2019/20 season in order to devote himself exclusively to his solo career.

Josef Špaček performs on the ca. 1732 “LeBrun; Bouthillard” Guarneri del Gesù violin, generously on loan from Ingles & Hayday.

He lives in Prague with his wife and their three children. In his spare time he enjoys cycling.