



ALEXANDRE THARAUD

In a career spanning 25 years, Alexandre Tharaud has become a unique figure in the classical music world and a key exponent of French pianism. His extraordinary discography of over 25 solo albums, most of which received major awards from the music press, features repertoire ranging from Couperin, Bach and Scarlatti, through Mozart, Beethoven, Schubert, Chopin, Brahms, and Rachmaninov to the major 20th century French composers. The breadth of his artistic endeavours is also reflected in collaborations with theatre makers, dancers, choreographers, writers and film makers, as well as with singer-songwriters and musicians outside the realm of classical music.

Alexandre is a sought-after soloist, appearing with many of the world's leading orchestras: upcoming highlights include concerto performances with the Orchestre de Paris, Orchestre National de France, NAC Orchestra Ottawa, Les Violons du Roy, BBC Scottish Symphony, Beethoven Orchester Bonn, Zurich Kammerorchester, and the São Paulo State Symphony Orchestra. Recent concerto engagements include the Symphonieorchester des Bayerischen Rundfunks, Royal Concertgebouw Orchestra, Cleveland and Philadelphia Orchestras, Cincinnati Symphony, London Philharmonic, hr-Sinfonieorchester Frankfurt, and Orchestra dell'Accademia Nazionale di Santa Cecilia.

As a recitalist, Alexandre Tharaud is a regular guest at the world's most prestigious venues. This and next season's highlights include recitals at the Philharmonie de Paris, King's Place London, Frankfurt Alte Oper, Bayreuth, Concertgebouw Amsterdam, Casa da Música Porto, Zankel Hall and extensive touring in Japan, China and Korea.

Alexandre is an exclusive recording artist of Erato Records. In September 2020, he will release "Chanson d'Amour" with Sabine Devieilhe with subsequent tour dates at Wigmore Hall, La Monnaie, Berlin Philharmonie, Théâtre des Champs-Elysées and Teatro alla Scala, among others, while in October 2020, "Le Poète du Piano" will be released. This will feature some of Alexandre's best-known recordings on one album. His discography reflects an eclectic affinity to many musical styles, with recent recordings including "Versailles", which pays tribute to composers associated with the courts of the French kings Louis XIV, XV and XVI, a tribute to singer-songwriter Barbara, a Brahms duo album with Jean-Guihen Queyras (a regular chamber music partner for 20 years), and Rachmaninov's Piano Concerto No. 2. Over the course of his career he has made critically acclaimed recordings of Rameau, Scarlatti, Bach's Goldberg Variations and Italian Concerto, Beethoven's three final sonatas, Chopin's 24 Preludes, and Ravel's complete piano works.

In 2017, Alexandre published *Montrez-moi vos mains*, an introspective and engaging account of daily life as a pianist. He had previously co-authored *Piano Intime*, with journalist Nicolas Sounion. He is the subject of a film directed by Swiss

film maker Raphaëlle Aellig-Régnier: *Alexandre Tharaud*, *Le Temps Dérobé*, and appeared in the role of the pianist "Alexandre" in Michael Haneke's celebrated 2012 film *Amour*.

2020/21 season. Not to be altered without permission.