



ALEXANDRE THARAUD

In a career spanning 25 years, Alexandre Tharaud has become a unique figure in the classical music world and a key exponent of French pianism. His extraordinary discography of over 25 solo albums, most of which received major awards from the music press, features repertoire ranging from Couperin, Bach and Scarlatti, through Mozart, Beethoven, Schubert, Chopin, Brahms, and Rachmaninov to the major 20th century French composers. The breadth of his artistic endeavours is also reflected in collaborations with theatre makers, dancers, choreographers, writers and film makers, as well as with singer-songwriters and musicians outside the realm of classical music.

Alexandre is a sought-after soloist, appearing with many of the world's leading orchestras: upcoming highlights include concerto performances with the Symphonieorchester des Bayerischen Rundfunks, Orchestre de Paris, Orchestre National de France, Nederlands Philharmonisch Orkest, Orchestra dell'Accademia Nazionale di Santa Cecilia, Tokyo Metropolitan Symphony, São Paulo State Symphony Orchestra and the Cincinnati Symphony. Recent concerto engagements include the Royal Concertgebouworkest, Cleveland and Philadelphia Orchestras, London Philharmonic, and hr-Sinfonieorchester Frankfurt.

As a recitalist, Alexandre Tharaud is a regular guest at the world's most prestigious venues. This and next season's highlights include recitals at the Philharmonie de Paris, Wigmore Hall, Muziekgebouw Amsterdam, Frankfurt Alte Oper, Teatro Colon Buenos Aires, Sala Sao Paulo and extensive touring in Japan, China and Korea.

Alexandre is an exclusive recording artist of Erato Records. In November 2019, he will release his latest album, *Versailles*, which pays tribute to composers associated with the courts of the French kings Louis XIV, XV and XVI. Prior to this, in October 2018, he released an album featuring Beethoven's three final sonatas. His discography reflects an eclectic affinity to many musical styles, with recent recordings including a tribute to singer-songwriter Barbara, a Brahms duo album with Jean-Guihen Queyras (a regular chamber music partner for 20 years), and Rachmaninov's Piano Concerto No. 2. Over the course of his career he has made critically acclaimed recordings of Rameau, Scarlatti, Bach's Goldberg Variations and Italian Concerto, Chopin's 24 Preludes, and Ravel's complete piano works.

In 2017, Alexandre published *Montrez-moi vos mains*, an introspective and engaging account of daily life as a pianist. He had previously co-authored *Piano Intime*, with journalist Nicolas Southon. He is the subject of a film directed by Swiss film maker Raphaëlle Aellig-Régnier: *Alexandre Tharaud, Le Temps Dérobé*, and appeared in the role of the pianist "Alexandre" in Michael Hanneke's celebrated 2012 film *Amour*.

2019/20 season. Not to be altered without permission.